

The Secret Life Of Saeed The Pessoptimist

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The Experimental Arabic Novel
Inextricably Bonded
The Cambridge Companion to Modern Arab Culture
The Modern Israeli and Palestinian Diasporas
Buried in the Red Dirt
Nakba
Poetics of Love in the Arabic Novel
The Pessoptimist - Saeed, the Donkey, & the Israeli Big Man
Tradition, Modernity, and Postmodernity in Arabic Literature
How to Read World Literature
The Object of Memory
Mandatory Madness
The Idea of Israel
The Arabic Novel
Banging on the Walls of the Tank
The Postzionism Debates
Emile Habiby Im?l ?ab?b? Im?l ?ab?b?
Stefan G. Meyer Rachel Feldhay Brenner Dwight F. Reynolds Nahum Karlinsky Frances S. Hasso Ahmad H. Sa'di Wen-chin Ouyang Kamal Abdel-Malek David Damrosch Susan Slyomovics Chris Sandal-Wilson Ilan Pappe Roger Allen Haidar Eid Laurence J. Silberstein

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this award winning novel in translation is clever tragicomedy that demonstrates the complex life of a palestinian living in israel saeed is the comic hero the luckless fool whose tale tells of aggression and resistance terror and heroism reason and loyalty that typify the hardships and struggles of arabs in israel an informer for the zionist state his stupidity candor and cowardice make him more of a victim than a villain but in a series of tragicomic episodes he is gradually transformed from a disaster haunted gullible collaborator into a palestinian no hero still but a simple man intent on survival and perhaps happiness the author s own anger and sorrow at palestine s tragedy and his acquaintance with the absurdities of israeli politics he was once a member of israel s parliament himself are here transmuted into satire both biting and funny translated by anton shammass into hebrew the secret life of saeed won israel s foremost prize for literature a stage version played to great acclaim for a decade

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traces the development of the modern arabic novel from the 1960s to the present

despite the tragic reality of the continuing israeli arab conflict and deep rooted beliefs that the chasm between israeli jews and israeli arabs is unbridgeable this book affirms the bonds between the two communities rachel feldhay brenner demonstrates that the literatures of both ethnic groups defy the ideologies that have obstructed dialogue between the two peoples brenner argues that literary critics have ignored the variety and the dissent in the novels of both arab and jewish writers in israel giving them interpretations that embrace the politics of exclusion and conform with zionist ideology brenner offers insightful new readings that compare fiction by jewish writers amos oz a b yehoshua david grossman and others with fiction written in hebrew by such arab israeli writers as atallah mansour emile habiby and anton shammass this parallel analysis highlights the moral and psychological dilemmas faced by both the jewish victors and the arab vanquished and brenner suggests that the hope for release from the historical trauma lies on both sides in reaching an understanding with and of the adversary drawing upon the theories of walter benjamin jacques lacan sigmund freud emanuel levinas and others inextricably bonded is an innovative and illuminating examination of literary dissent from dominant ideology

an accessible and wide ranging survey of modern arab culture covering political intellectual and social aspects

a comparative study of contemporary israeli and palestinian diasporas exilic and diasporic experience have become ubiquitous in recent decades jews lacking a homeland spread to various parts of the world making the jewish diaspora paradigmatic but after the establishment of israel in 1948 a different kind of diaspora emerged as more than a tenth of israeli citizens have chosen to leave their newly established state and resettle meanwhile about half of all palestinians including palestinian citizens of israel now reside in exile predominantly as a result of the ongoing palestinian israeli conflict recognizing that israeli jewish and palestinian arab societies coexist and are engaged in constant relations nahum karlinsky has assembled an impressive array of contributors to explore these diasporas alongside one another and in dialogue with other diasporic communities the collected essays cover such topics as palestinian exiles and diasporas the demographics of today's israeli diaspora immigrant enterprises transnationalism and development the unique place of israeli jews in the united states the literature of palestinian transnationals and the emergence of berlin as a queer israeli jewish immigrant enclave the modern israeli and palestinian diasporas challenges and reimagines the very notion of a homeland

a vivid account of palestinian life death and reproduction during and since the british colonial period in palestine

contributors examine how the nakba has shaped the personal and collective memory of palestinians and how that memory impels their claims for justice

considers the arabic novel within the triangle of the nation state modernity and traditionwen chin ouyang explores the development of the arabic novel especially the ways in it engages with aesthetics ethics and politics in a cross cultural context and from a transnational perspective taking love and desire as the central tropes the story of the arabic novel is presented as a series of failed illegitimate love affairs all tainted by its suspicion of the legitimacy of the nation modernity and tradition and above all by its misgiving about its own propriety

the pessoptimist a message to earthlings from outer space

the collection of essays contained in this volume is written by a group of prominent scholars of arabic literature they explore various manifestations of traditional as well as modern and postmodern themes and techniques in arabic literature this is the first time the tripartite concepts of tradition modernity and postmodernity in arabic literary works are explored and analyzed in one volume it illustrates very clearly the fact that arabic literature has kept abreast not only of the primarily modern literary movements in the west that is amply illustrated by many studies to date but also of the postmodern condition scholars in the fields of arabic literature islamic studies comparative literature postmodern studies among others will find this collection of essays of great interest

the new edition of this highly popular guide how to read world literature addresses the unique challenges and joys faced when approaching the literature of other cultures and eras fully revised to address important developments in world literature and generously expanded with new material this second edition covers a wide variety of genres from lyric and epic poetry to drama and prose fiction and discusses how each form has been used in different eras and cultures an ideal introduction for those new to the study of world literature as well as beginners to ancient and foreign literature this book offers a variety of modes of entry to reading these texts the author a leading authority in the field draws on years of teaching experience to provide readers with ways of thinking creatively and systematically about key issues such as reading across time and cultures reading works in translation emerging global perspectives postcolonialism orality and literacy and more accessible and enlightening offers readers the tools to navigate works as varied as homer sophocles kalidasa du fu dante murasaki moliere kafka wole soyinka and derek walcott fully revised and expanded to reflect the changing face of the study of world literature especially in the english speaking world now includes more major authors featured in the undergraduate world literature syllabus covered within a fuller critical context features an entirely new chapter on the relationship between world literature and postcolonial literature how to read world literature second edition is an excellent text for undergraduate and postgraduate courses in world literature it is also a fascinating and informative read for all readers with an interest in foreign and ancient literature and the history of civilization

well researched and written with passion and elegance international journal of middle east studies

mandatory madness offers an unprecedented social and cultural history of colonial psychiatry in palestine under british rule before 1948

since its foundation in 1948 israel has drawn on zionism the movement behind its creation to provide a sense of self and political direction in this groundbreaking new work ilan pappe looks at the continued role of zionist ideology the idea of israel considers the way zionism operates outside of the government and military in areas such as the country s education system media and cinema and the uses that are made of the holocaust in supporting the state s ideological structure in particular pappe examines the way successive generations of historians have framed the 1948 conflict as a liberation campaign creating a foundation myth that went unquestioned in israeli society until the 1990s pappe himself was part of the post zionist movement that arose then he was attacked and received death threats as he exposed the truth about how palestinians have been treated and the gruesome structure that links the production of knowledge to the exercise of power the idea of israel is a powerful and urgent intervention in the war of ideas concerning the past and the future of the palestinian israeli conflict

this edition includes new material on the arabic novel up to 1993 it is a survey of the arabic novel and its development from its beginnings in the 19th century until today it traces the origin early cultivation and the mature period after world war ii of the arabic novel

banging on the walls of the tank is a collection of reflections and analysis written over eighteen years in gaza by palestinian academic and activist haidar eid providing an insider s perspective on the blockade of gaza since 2007 the israeli attacks in 2009 2012 2014 and 2021 the great march of return and the ongoing genocide committed by the apartheid israeli state eid s essays examine political alternatives opportunities for resistance and prospects for a just peace after more than a century of dispossession

the struggle for postzionism is a conflict over national memory and the control of cultural and physical space laurence j silberstein analyzes the phenomenon of postzionism and provides an intervention into this debate

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Introduction

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